

How to Make a Double Layered Twirly Girly Skirt

By Stacy at thelandofka.com

Description:

This tutorial is for making a two layered skirt. It will be a drop waist twirly skirt, and I have some instructions for appliquéing a shirt to match.



What you need:

1 ¼ yard fabric, you can decide if you want all one color or combined.

Bias tape

Elastic

How to Make:

Step 1 – Cutting

For my size 5 (on the skinny side) daughter, I cut:

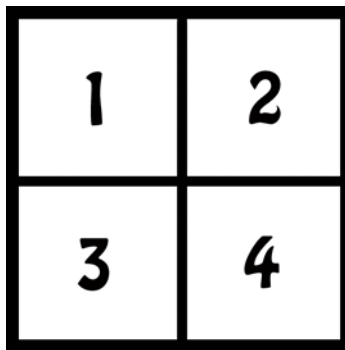
2 pieces – 14 “ along the grain and the width of the fabric (approximately 45” wide).

2 pieces – circle skirt pattern on the fold

1 piece – 12” along the grain and 13” long on the fold (so 26” wide)

The circle skirt will have a full circle the same width as the drop waist. The math for the pattern piece is 26” divided by 4 plus 1 seam allowance (the drop waist only has one and this piece has two). This works out to be a little less than 7 inches. I used a tool I bought that is used by quilters for making circles, and I do a quarter circle (we are cutting two pieces on the fold) for the pattern and then just measure out from the circle to get the bottom of the hem.

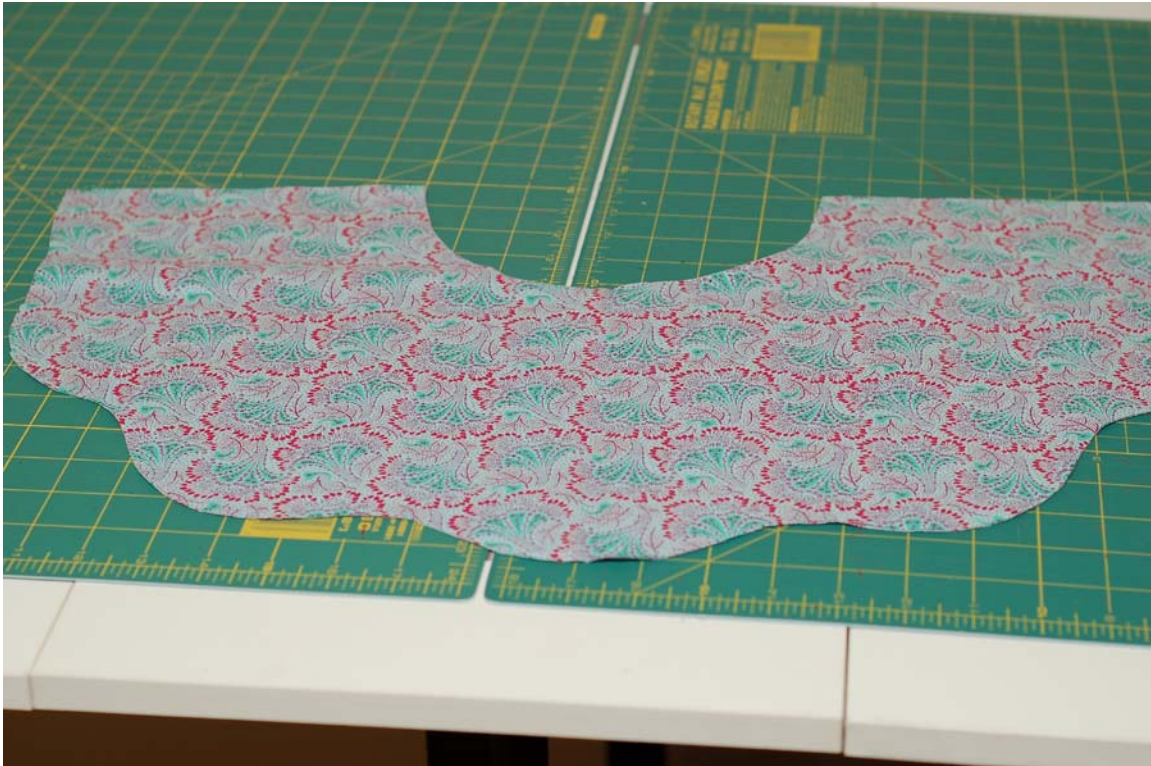
See the last page for my pattern piece. To use tape together at the dotted lines in this pattern:



How you cut the circle skirt’s hem edge is up to you. I have changed it up in each one I have done. Instead of a symmetrical circle, I made one go down further in front (at the fold) than at the sides for both the front and back. The back was longer than the front, as well.

Another one I made the front the same as the pattern and just made the back go down further, elongating it at the fold.

Another one I cut the edge in a wavy line, trying to keep the same distance from the edge while I did the wave. That is the one that I am showing here in this tutorial.



Step 2 – Assembly

Drop waist

- ∞ Put the top piece right side together and sew up the seams. Sew, do not serge!
Press the hems towards the outside.



Ruffle skirt

- ☞ Put the two ruffle pieces together and sew up the side seams.
- ☞ Hem the bottom edge.
- ☞ If you have a serger, you can ruffle with a serger by putting the needle tension at 8-9 and the stitch length at 5. Make sure you have a long trailing thread so you can adjust as needed. Otherwise if you have a sewing machine, use the longest straight stitch you have and go along the top. Then you pull one of the thread and evenly disperse the ruffle along the length you need.

Circle skirt

- ☞ Put the two skirt pieces together and sew up or serge the side seams. Finish the seam if it was sewn (or do a French seam)



☞ Hem the bottom edge with bias tape.



All together now

- ☞ Put the ruffle and circle skirts right sides out with the circle skirt on top.
- ☞ Turn the waist piece right side out and place inside the ruffle, facing the wrong side of the ruffle and circle skirts.
- ☞ Pin in place (I mark the drop waist piece at the sides and center front so I can match it up with the sides seams of the circle and ruffle skirt) and sew.



- ☞ Pull the waist piece out and iron the hem down where the skirts were sewn together.



- ☞ Fold over the top hem a good half inch to $\frac{3}{4}$ inch.



☞ Fold the waist piece in half, wrong sides together, and pin at the skirt seams.



☞ Top stitch in place.



☞ Iron flat.

Elastic Waist

☞ Make a scant seam at the top.

☞ Go down the width of the fabric and do another seam all around the piece.



☞ Take your seam ripper and open the fabric at the side seam in between the two seams.



- ☞ Thread elastic through for the waist (usually cut the piece around 3 inches shorter than child's waist width)
- ☞ Sew the elastic together and push back into hole.
- ☞ Handstitch opening closed.



All done!

How to appliqué a shirt: (this is by no means the only way to do it, but the way I have done the appliqués for these shirts)

Materials –

A shirt

Material for the appliqué

Fusible interfacing (single side)

Double sided fusible interfacing

Stitch and Tear

Making the appliqué –

First you need a design. You can do things as simple as a circle or more advanced by taking a page from your child's coloring book and cutting the pieces to make a design. This design is just something I drew in less than a minute. I like to draw.

1. Fuse the single sided interfacing to the fabric. This gives it some stability and allows you to draw on it. It is much easier to cut out a more intricate design when the fabric is interfaced.



2. Draw the design on the interfacing. For this design, I only drew one side and then cut it out while folded. Kind of like when you cut out hearts out of paper.



3. Fold the double sided interfacing and place in between the folded fabric.
4. Cut out the design.





5. Place the double sided interfacing on the shirt where you would like it to stay.



6. Place the fabric over the interfacing.



7. Iron.
8. Place the stitch n' tear stabilizer underneath the design and pin in place. It should be larger than the design – at least an inch or so larger on all sides.



9. Sew around the edges. You can use a straight stitch, fancy stitch or the best stitch, a close together zigzag (buttonhole) stitch. That will lead to the least amount of fraying of the fabric.
10. Tear off the stabilizer.

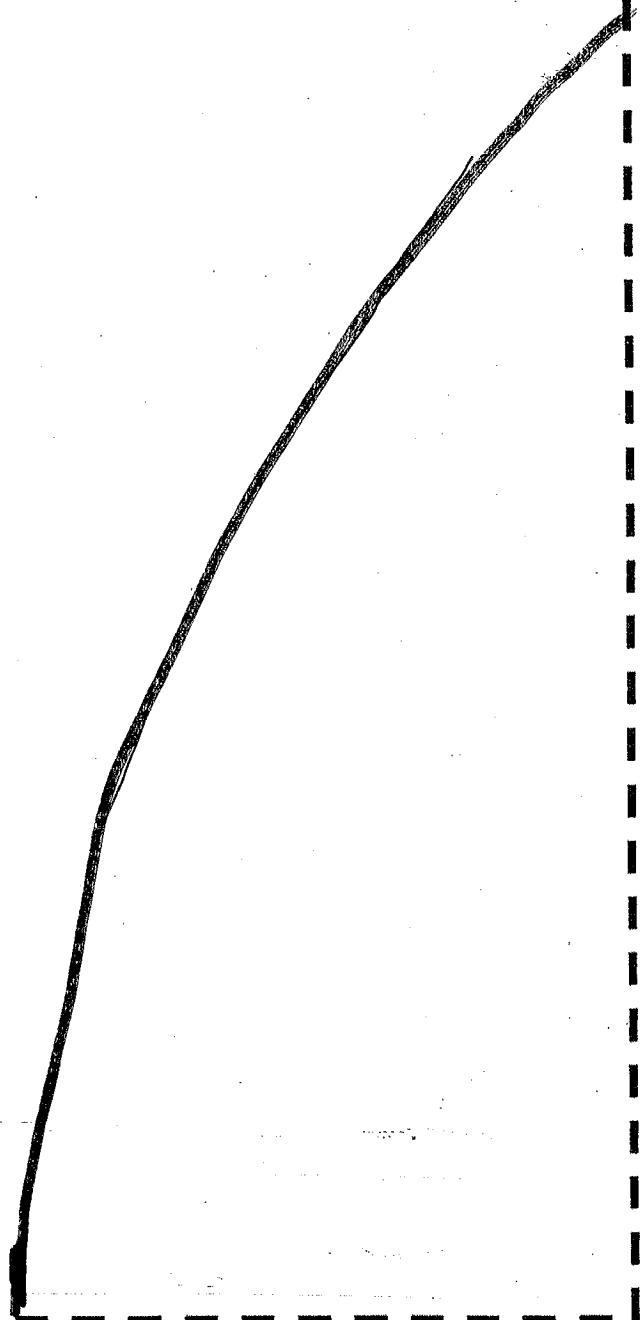


11. If you want to embellish it a bit more...go for it! I added an iron on flower thing, but you can add some decorative buttons or ribbons or other good stuff. Let your imagination wander!



All done!

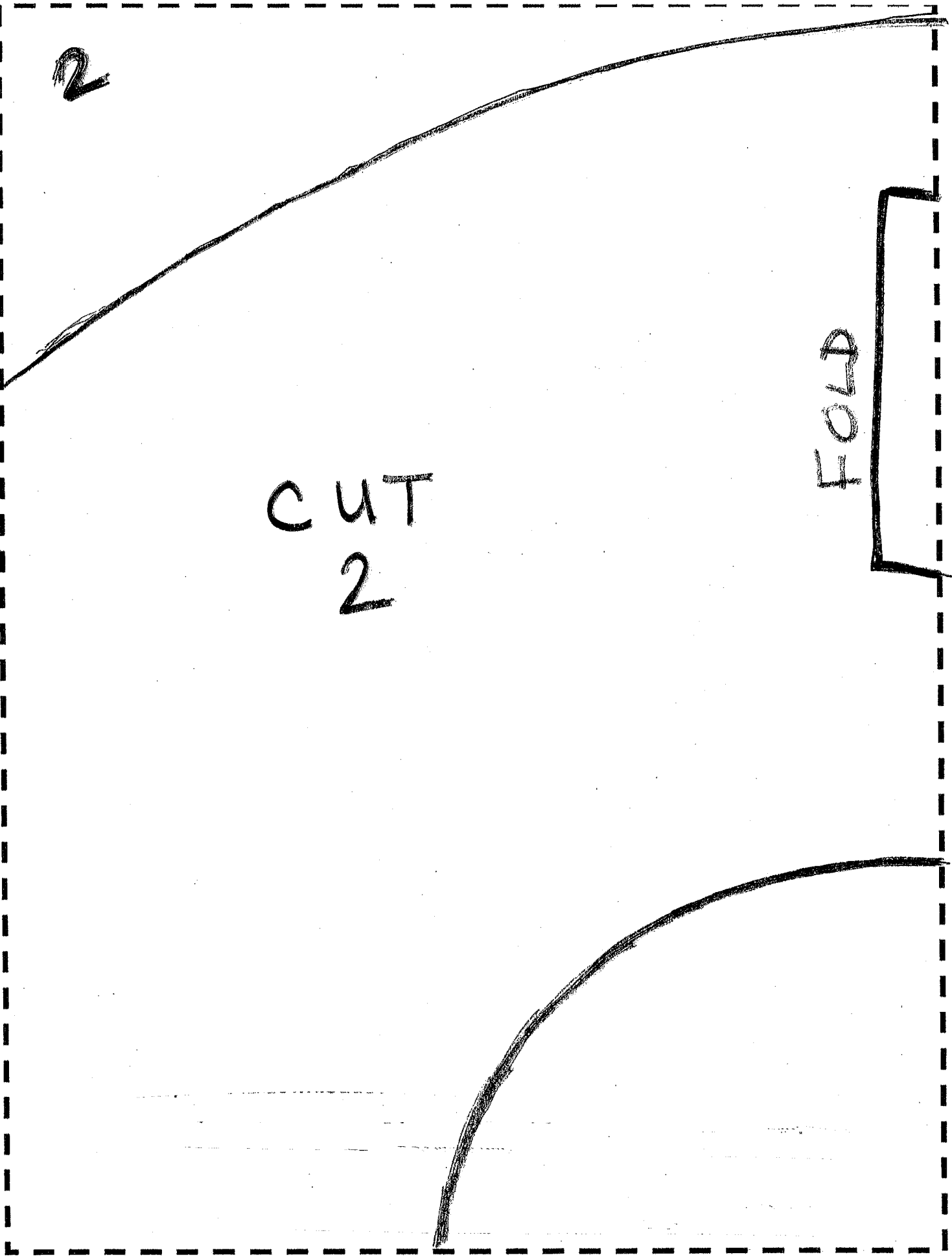
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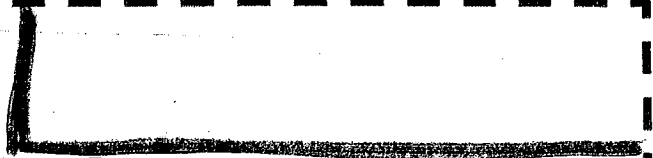
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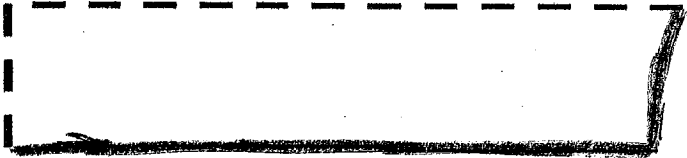
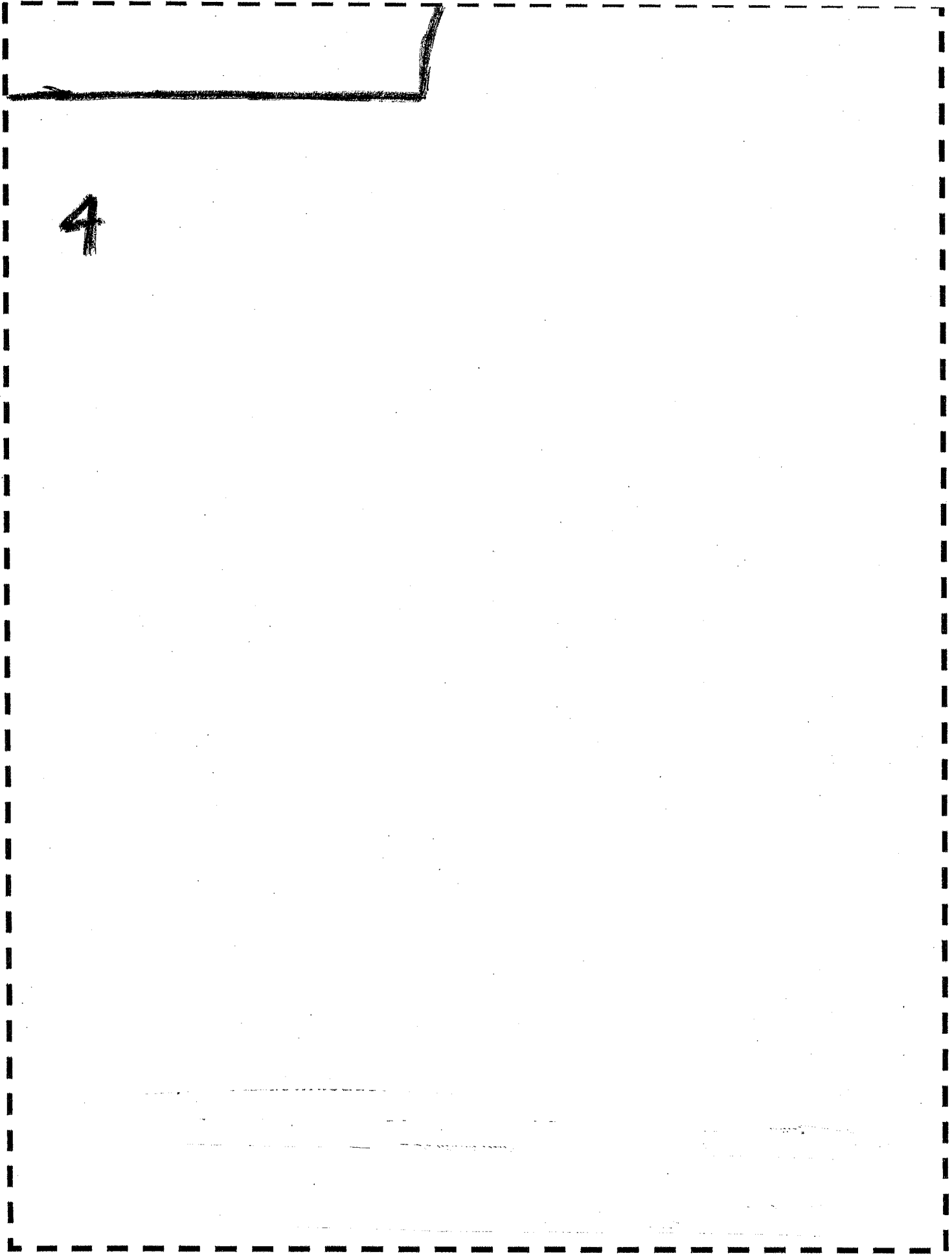
CUT
2

FOLD



3





4